

The Hornet

Volume 45, Number 2

California State University, Sacramento

February 10, 1989



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The Hornet is published Tuesdays and Fridays during the fall and spring semesters—except on major holidays and semester breaks.

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The Hornet

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Student Health Center has new appointment system

Griff Fields
Staff Writer

Striving for greater consumer convenience and accessibility of services, the Student Health Center will implement an appointment system for patient visits beginning Monday.

The new plan will complement rather than replace the present "drop-in" system, which will be retained to accommodate the acutely ill or injured, according to Center Interim Director Dr. Bruce Berg.

"We've had numerous requests to begin having appointments," said Berg. "With so many students working, the drop-in system just wasn't meeting everyone's needs."

Appointments will be made by

telephone only and will be available weekday mornings between 8 and noon.

All providers—physicians and nurse practitioners—will take appointments, but individual schedules will vary, Berg said. At any given time some practitioners will have appointments while others will be seeing acute care patients.

Among those to benefit most from the new program will be students who require continuing care. Such patients can expect to see their provider with a minimum of delay, Berg noted.

"When people have to take off work and maybe make a special trip to the campus, we'd like to be able to assure them that they can see their provider with a minimum of delay," Berg said.

Students with acute illnesses and injuries will still be seen on an urgent basis and, should they call for an appointment, will be encouraged to come to the center immediately.

The Student Health Center has utilized an appointment system in the past, according to Berg, but scrapped it several years ago because of an unacceptably high no-show rate.

"It simply wasn't cost-effective to have our practitioners doing nothing when patients failed to keep their appointments," he said.

Berg emphasized the importance of patients' arriving on time and cancelling or rescheduling appointments they cannot keep.

Safe sex on campus

Condom machines make debut

Griff Fields
Staff Writer

During the winter recess condom vending machines made their debut on the CSUS campus. The machines are located in residence halls, classroom buildings and in the library, 30 in all, equally divided between men's and women's restrooms.

Students questioned by **The Hornet** voiced favorable reactions to the new CSUS program. The attitude of Jordan Banner, a senior student pursuing a teaching credential in liberal studies, was typical.

"I can only see it as being positive," Banner said. "The AIDS crisis makes this a pretty scary time. People who want to use condoms but are embarrassed to buy them in a drugstore may feel more comfortable getting them from a machine."

The installation of the coin-operated machines is part of the university's ongoing commitment to offering members of the campus community the opportunity to choose safer sex practices, according to Laurie Bisset, chairperson of the AIDS Advisory Committee.

"We're not saying that condoms are fail-safe," said Bisset. "And we're not encouraging sexual activity. We want to provide options for people to choose safer and healthier behaviors."

The process that led to the placement of the vending machines on campus began with a recommendation from the AIDS Advisory Committee in the spring of 1987, Bisset said. Approval at several levels of university administration followed, and eventually bids were sought for the installation and maintenance contract.

The contract specifications were quite exacting, according to Peter Roddy, director of Environmental Health and Safety.

"We were looking for machines with single- and triple-vends and for condoms on the high end of the reliability scale," Roddy said. "The contract calls for



This condom machine is located in the Student Service Center. Photo by Photo Editor Melvin Orpilla

the vendor to incur all costs of installation and maintenance and to provide the university a share of any profits."

The contract went to LJP Enterprises, a Colorado firm. The machines dispense condoms with a spermicidal lubricant in packages of one for 50 cents and three for a dollar.

Several studies have suggested that spermicides increase a condom's effectiveness in preventing the transmission of the Human Immunodeficiency Virus which causes AIDS, according to safe sex guidelines

Please see Condoms, page 4

Borrowing a billion

Experts say California student borrowing will increase as result of tuition hike

Kathryn Luddy
Staff writer

Students are expected to borrow more than \$1 billion beginning next fall if a proposed student fee increase goes into effect.

A 10 percent hike - the highest annual increase allowed by law - has been proposed by Gov. Deukmejian in his 1989-90 budget, and Assembly Speaker Willie Brown said it is likely to be approved by the Legislature.

Bruce Hamlett, spokesman for the California Postsecondary Education Commission, anticipates an increase in student borrowing but predicts there will be little or no decrease in student enrollment as a result of the fee hike.

According to Hamlett, the fee hike will not really effect higher-income students who can afford schooling, or lower-income students who will benefit from an additional \$8 million in student aid also proposed in the gover-

"The students who are going to be hardest hit are those from middle-income families who are already borrowing heavily to attend state universities."

— Bruce Hamlett, California Postsecondary Education Commission

nor's budget.

"The students who are going to be hardest hit are those from middle-income families who are already borrowing heavily to attend state universities," Hamlett said.

Annual fee increases are an unwelcome tradition at the state's public universities. In 1987-88, California State University students were socked with a 10 percent increase, while University of California students paid 9.1 percent more than the previous year. Last year, CSU students saw their fees raise an additional 8.6 percent, UC students - 4.4 percent.

During 1987-88, the most recent year for which figures are available, student borrowing in California increased by 26 percent from the previous year, according to Dan Parker of the Cali-

fornia Student Aid Commission. This figure represents the largest one year increase in student borrowing in California in six years, he said.

The national student borrowing rate for the same year showed a 21 percent increase.

Parker disagrees that borrowing burdens primarily the middle class. "National research shows an across-the-board (all income levels) increase in borrowing. This is also reflected in California," he said. Borrowing by college students in California amounted to \$877 million last year.

This year, one out of five CSUS students are receiving financial aid - whether it be grants, loans, work study or a combination of these, according to Ralph Alvarez, director of Student Finan-

cial Aid. With three months left to this fiscal year, Alvarez expects the number to climb to one in four students.

So far this year, students have borrowed over \$7 million, Alvarez said. Individual loans have ranged from \$500 to \$4,000 for undergraduates and up to \$7,000 for graduate students per year. Higher loan limits are available to graduate students because they are not eligible for federal grants.

There is no average loan amount because there is no average CSUS student, Alvarez said.

Alvarez said he expects the fee increase to hurt "the marginal students" - or those who are managing to avoid the necessity of taking out loans by working a few extra hours.

Another fee increase will force them to reevaluate their financial

situation, he said. Some may decide that they can work more hours and still do well in their classes, some will opt for student debt, others will drop out.

"I think it's unfortunate that an adjustment of this type has to be proposed," says Robert Jones, vice president of University Affairs. He points out that fees charged in California are still significantly lower than those charged at public institutions in other states.

However, dormitory and food costs for many of California's colleges and universities run higher than in other states, according to figures listed in "The College Board College Cost Book 88-89."

It costs California taxpayers \$7,550 per student in the CSU system for one year, according to Robert Harris from the governor's Office of Finance. The 10 percent fee increase will set student fees at about \$750 per year.

"That's still an awfully good deal," Harris said.

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CSU 1989-90 Budget

	1989/90 Board of Trustees' Request (Original)	1989/90 Board of Trustees' Request (Amended)	1989/90 Governor's Proposed Budget
SUPPORT: General	\$1,693,000,000	\$1,700,000,000	\$1,571,000,000
Employee Compensation Increase	109,000,000	107,000,000	50,000,000
TOTAL, SUPPORT	\$1,802,000,000	\$1,807,000,000	\$1,621,000,000

State lawmakers reviews CSUS staff employees' work contract

Tricia Reader
Staff Writer

"But due to shortfalls in the budget in past years, CSU management had to make cuts in other areas of the budget in order to pay the \$10 million salary increases," MacCarthy said.

In this year's budget, \$16 million of the subsequent cuts

In an effort to assist the California State Employee Association, the state legislature has decided Thursday to hold an open hearing with the CSU chancellors in order to find out what has been done with the \$10 million savings from the new staff's annual five percent salary increase.

In open hearings next month, subcommittees of the Senate Budget Review and the Assembly Ways and Means Committee will review the budget with the CSU management.

A public hearing was requested by the CSU Labor Council as a result of a nine-month-long dispute concerning deferred payments of the annual staff employee's five percent salary increases.

Every CSU non-faculty employee is contracted a merit salary adjustment which is a pay raise for the first four years on the job.

According to Steve MacCarthy, assistant director of Public Affairs, "When the merit salary adjustments program was founded, funds were set aside for the increases.

The dispute involves the failure of the CSU chancellors to pay CSU staff employees the contracted merit salary adjustment raise for the employees first four years on the job. Due to a shortfall in the allotted budget, the merit salary adjustments were not paid.

For nine months, the CSU Labor Council has been in negotiations with the chancellors office concerning the financial aspects of the 1988-89 contract.

"We are trying to force management to respond to allegations of how they misuse and move

money around to use for other purposes," said John Toland, spokesman from the CSU Labor Council.

While the staff continues to suffer from the loss in salary, CSU Chancellor Ann Reynolds has recommended the merit salary adjustment for 1989-90 without compensation pay, according to Harold Horner, the statewide chairman of bargaining for Unit Nine.

According to Toland, the CSU Labor Council, a group of negotiators for CSU unions has decided to band together with the Senate Budget Review Committee and Assembly Ways and Means Committee to make some controls on CSU spending.

"We will no longer allow the management to steal our money," said Toland.

The chancellors office views the deferred payments of the merit salary adjustments in a different light. As a result of the more than \$16 million cut in the state budget, the non-faculty merit salary adjustments were deferred, said Dale Hanner, vice chancellor of Business Affairs.

Condoms

Continue from page 2

promulgated by the Centers for Disease Control.

CSUS joins a growing number of California universities which have opted for condom machines in campus buildings. UC Davis installed the devices in its residence halls in 1987.

"We've had lots of support

from the student body," said Stephanie Beardsley, Davis' director of residence hall. "It hasn't been controversial at all. We had anticipated some adverse comments from parents, but that just hasn't happened."

Condoms are still being offered at no cost at the Student Health Center. But Bisset said that the

Sacramento county health program that presently allows the condoms to be dispensed free is being reevaluated if they will drop CSUS as a distribution point.

The last two vending machines promised in the contract are expected to be installed in the Student Health Center this month.

Gerth's plan reorganizes Student Affairs

Scott Graves
Staff Writer

CSUS President Donald Gerth unveiled a plan Wednesday to reorganize the divisions of Student Affairs, saying it will more effectively meet the educational and support needs of students.

Gerth said the plan, which is still in its preliminary stages, has two main goals: to actively attract and retain students, and particularly racial minorities, and to create a campus-wide sense of community.

"This university needs to improve the record in outreach, retention, and graduation of students, particularly as this relates to the attraction, retention and graduation of those from underrepresented groups," said Gerth in a four page memorandum outlining his goals.

Student Affairs is comprised of nearly 20 departments, such as financial aid, academic advising and general education, that cater to student needs. All are overseen by a dean of Student Affairs, said interim Dean David Raske.

Under Gerth's proposal, the Student Affairs department will be split into two groups. The first will encompass those departments that will concern student health, rape prevention, housing, ASI, and others. They will be overseen by a dean of Student Life.

The second group will include admissions, placement, advising, career counseling and other support services. These programs will form a new department within the division of Academic Affairs and be administered by a dean of Undergraduate Studies.

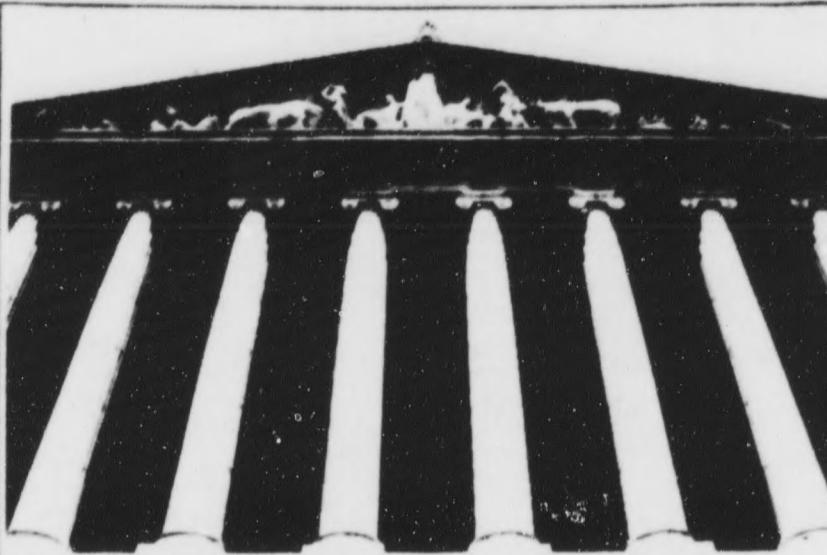
In addition, these programs will be integrated with academic programs.

Instead, Gerth asked June Stuckey, associate vice president for Academic Affairs, to define the responsibilities of the dean of undergraduate studies and determine how best to integrate the educational support services with the academic programs.

But most of the plan are not solidified, said Gerth. Furthermore, he said that he was purposely vague with his proposal.

Please see Senate, page 6

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What do the students think?

CAMPUS QUOTES

Next Friday in *The Hornet*

Campus construction continues

Anthropology buildings I & II bite the dust

Debra McGraw
Staff Writer

Asbestos removal and demolition of anthropology buildings I and II will begin in mid-March, according to Peter Roddy, director of Environmental Health and Safety at CSUS.

The project is scheduled to be completed in two phases. The first phase, including removal of asbestos in Anthropology I and II, demolition of the buildings and construction of new classrooms, will begin in March. The second phase will begin upon completion of the first, and will include the removal of cancerous asbestos in Anthropology III and demolition of that building.

Though anthropology III, like the two other buildings, contains asbestos, but classes are still being held there.

Roddy said that there is no imminent health hazard.

"During removal of the asbestos, barriers will be set up surrounding the work site and con-

stant monitoring of the surrounding areas for asbestos will take place," Roddy said.

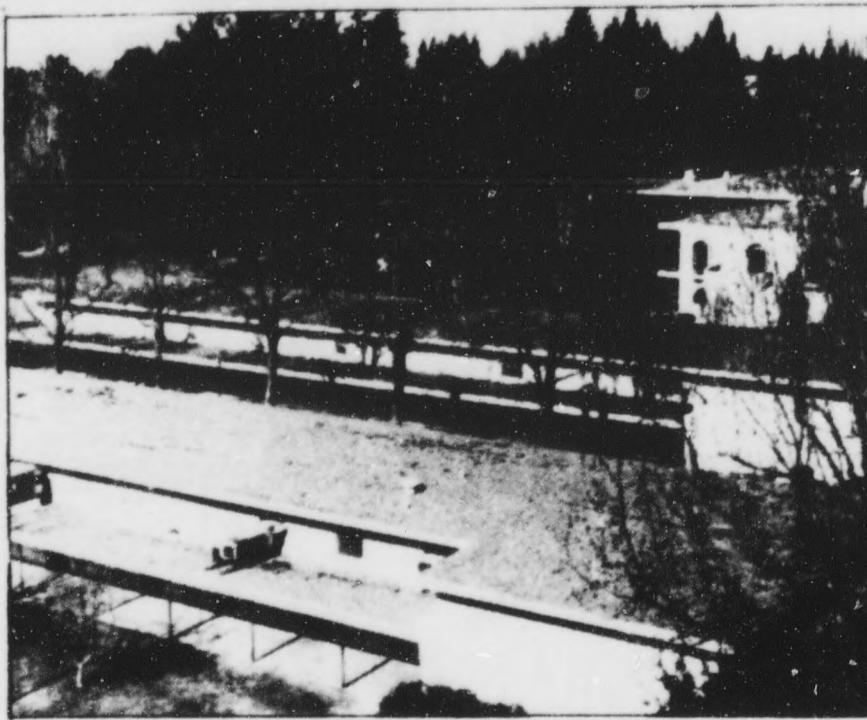
The entire project is projected for completion by spring semester 1991 and is going to be replaced by a five-story, building at that same location.

Because of the closure of the two buildings getting ready for asbestos removal, anthropology classes are meeting in four new temporary buildings across the street from the University Union.

Funding for the asbestos and demolition project will be provided by the chancellor's office for expenditures.

Funds will come from the chancellor's office if the project can be targeted ahead of time, Roddy said.

So far, a contractor to remove the asbestos has not been selected, but potential bidders walked through the building last Wednesday to familiarize themselves with the project and ask questions.



Anthropology buildings I and II waits for asbestos removal and demolition. Photo by Karl Vostre

The actual bidding will take place on Feb. 21, with the lowest bidder being awarded the project by the chancellor's office.

CSUS is subject to asbestos regulations dictated by government agencies such as California Occupational Safety and Health Administration and the Environmental Protection Agency. In this case, the EPA has directed its authority to the Sacramento Air Quality Management District.

No other buildings on campus have been targeted for asbestos removal, though all structures are constantly monitored for asbestos.

Senate

Continue from page 5

because he wants the opinions of the Student Affairs staff.

During a meeting with more than 60 employees of Student Affairs, Gerth's presentation elicited little interest.

"I think people are aware that the process is occurring, but today it's just that a process is not a product," Raske said.

Gerth, in a memorandum dated

Jan. 27, said that the division of student life is "sufficiently conceptualized to allow a search for a dean of students." This would be the division that encompasses the first group of Student Affairs programs.

Raske is uncertain if he'll be seeking the new position at this time.

Cops put chill on Purdue's annual 'Nude Olympics'

(CPS) — Purdue University's annual "Nude Olympics," perhaps the last vestige of the college streaking fad of the mid-1970s, this year resulted in the arrest of two students and the possibility that four others could be expelled.

"There're the problems of cold-related injuries, of alcohol abuse and the problem of liability," said Purdue Director of University

Relations Joseph Bennett. "Because of that, we tried to control it." Bennett reported the "Nude Olympics" was born sometime in the mid-'50s, when a student who lived in Cary Quadrangle — a student dormitory complex enclosed by four large buildings — "ran nude on a cold night across the quad. It became an underground annual activity."

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OPINION

Editorial

When will administrators admit growth problem?

A few weeks after 2,900 students were told they would not be receiving transfer evaluations, volunteers from various departments on campus, including Academic Advising and Admissions Counseling, came forward and offered to work overtime to do the evaluations. These 2,900 students are indebted to these volunteers for coming forward to help the students. These volunteers, both those who will be paid and those who will not, are to be commended for coming to the students' aid.

They should not have had to do so, however. Transfer students' evaluations are normally finished by the end of a student's second semester. These evaluations of classes taken at another college are important because this is the only way the student will know what classes he still has left to complete in order to graduate. The case was different for these 2,900 students, however. According to Admissions and Records Director Larry Glasmire, a lack of qualified staff members and an increase in enrollment made doing those 2,900 evaluations impossible. These students were told they would have had to wait for evaluation of their graduation petition to



find out what credit they were awarded for classes at other schools. At that point, with graduation nearing, the students could have been in for an unpleasant surprise, namely they might have found they underestimated the number of classes that transferred.

The main reason these 2,900 evaluations came close to being swept under the rug seems to be that there were just too many students for the staff to accommodate. Yet, when The Hornet suggested last year that enrollment should be limited to the number of students the university can reasonably handle,

Executive Vice President Robert. O. Bess wrote to The Hornet saying, "Had the Hornet asked about enrollment planning it would have received concrete evidence that much thought is given to this subject." The evaluation SNAFU suggests that not enough thought has been given to the subject.

This time, some volunteers came forward to rectify the administration's error, and the students are grateful. Next time, however, the administration had better not rely on the kindness of its faculty and staff to rescue students from its own shortsightedness.

'Non-racist racist'

Reagan was chief advocate of racial inequality, Bush's racial agenda just as repressive

by Manning Marable

For eight years, former President Ronald Reagan was the chief advocate of racial inequality in America. Reagan never pulled the Klansman's sheets from his political closet. He never engaged in the obnoxious political demagoguery of George Wallace or Lester "Axhandle" Maddox. But more than any other white politician of the post-civil rights era, he successfully brought together a conservative political ideology of limited federal government, lower taxes and laissez-faire economics, with a conservative racial ideology of undermining affirmative action and equal opportunity legislation.

Reagan was architect of what can be termed "nonracist racism." Superficially, Reagan's utterances on race relations do not seem to be overtly discriminatory. He never stood defiantly at the schoolhouse door, challenging federal authorities on the issue of black access to public higher education. He never publicly applauded the racist brutalities of the apartheid regime,

calling instead for a vague "constructive engagement" with the criminals at the head of South Africa. Reagan went so far as to appoint a Negro to his presidential cabinet, even though by all accounts he became the least effective and most ignored official in Reagan's administration.

But with a fine instinct for the political gutter, Reagan sensed there was political capital to be made by cultivating the backlash of low to middle income whites against the achievements of the civil rights struggle. Reagan's view of the world, in terms of race relations, was frozen during the Great Depression, pre-World War II period. This was a time in which no blacks were permitted to participate in professional sports; when there was only one black representative in Congress, and no elected black mayors anywhere in the country; when the black middle class was virtually nonexistent; and when Jim Crow, segregation laws were permanent barriers to blacks' socioeconomic mobility.

Consistently, the former president blamed blacks for their own oppression.

When cutting child nutrition programs, public housing and medical care, he crudely blamed those who were on the periphery of despair and starvation for their social marginality. He assured the white middle class that the concentration of wealth in the hands of the rich was the greatest guarantee for protecting the rights of the poor. In brief, Reagan understood that the ideological glue for his motley set of reactionary policies was racial inequality. By keeping the poor divided on racial lines, the vast majority of Americans would continue to be fooled and manipulated by the far right's destructive policies.

In the twilight of his administration, Reagan could not resist twisting the rhetorical knife in the backs of the black community's leadership. Reagan insisted in a recent interview that oppressed blacks were being misled by civil rights leaders and organizations, and that prominent black Americans such as NAACP head Benjamin Hooks and Jesse Jackson distorted his public record on race relations. "Sometimes I wonder if they really want what they

say they want," Reagan declared. "Because some of those leaders are doing very well leading organizations based on keeping alive the feeling that they're victims of prejudice."

Civil rights leaders quickly and correctly condemned Reagan's latest political broadside. Jesse Jackson responded that Reagan "never saw a piece of civil rights legislation that he would stand up for." Civil rights lawyer and historian Mary Frances Berry termed Reagan's remarks "vacuous." But the reality behind Reagan's assertion is a political effort to turn back the political clock, to the days of segregated water fountains, buses and public schools. Reagan's racial fantasy is to blame black leaders for the oppression of African-Americans, while reinforcing racial inequality within the economy and society. President Bush's racial agenda is less crude perhaps, but is equally repressive.

Dr. Manning Marable is chair of the department of black studies at Ohio State.

ENTERTAINMENT

Exhibit Lounge*Man's inhumanity put on display*

Piper Alvey
Staff Writer

"Apartheid: New Name, Old Ceremony," is the title of a powerfully visual show currently on display at the University Union Exhibit Lounge which features the works of Robert-Jean Ray and Howard Marshall.

The exhibit is one of several related programs to be put on during Black History Month.

Both artists say they believe strongly that apartheid needs to be addressed. Their convictions come through in their work.

"No matter what name, what color, what race, it's the same thing," Ray says. "It's man's inhumanity to man."

Ray uses pencil, ink and spray paint to create stark black and white works which display hard-hitting images depicting repression and violence. In all of his works — including a graphic

depiction of a person being burned at the stake with a Nazi swastika beside him — Ray attempts to provoke people into thinking. Some people believe he goes too far, but Ray likes to provoke people so that they'll get his message.

Marshall's works of simple tissue paper backgrounds with intricately hand-cut paper masks, are more spiritual and symbolic. His message to the world is for "unity and peace." His series features depictions of the repression of women in Africa because Marshall believes that there is a "strong sense of culture and the women are very strong." Marshall says his bold colors represent different characteristics, such as red background meaning bloodshed on the land or a violet circle representing a peaceful aura.

The artists have experienced different aspects of oppression.

Ray says he has always been very aware of oppression through his family. His grandfather was a French Resistance fighter in World War II who was interned in a concentration camp. Ray's grandfather personally saw the atrocities committed against the Jews. Ray's adopted father lived through the violent period in Detroit during the late 1960's. Ray himself is French and knows of the nationality prejudices in Europe. Most of Ray's work has dealt with the issues of prejudice.

Marshall has visited Haiti and has seen the oppression of its people. He now lives in Los Angeles where he has participated in South African protest marches. He said he has drawn much of his inspiration from sermons on apartheid and spiritual music. His vision is for "universal freedom."

The exhibit runs through February 17.



Oddie Hailey views one of the works on display at the University Union Exhibit Lounge. Photo by Melvin Orpilla

Black comedy at The Crest Theatre

Dawn Henson
Staff Writer

Underneath our very noses, in our very own town, comedy talent abounds! Hidden in a club called Metro-Metro, future comedians joke Wednesday nights away for a few giggles and chuckles.

This Saturday night, at the Crest Theater, 1013 K St., local and regional black comedians and comediettes will have the chance to invoke uncontrollable laughter, at Sacramento's first Capital City Black Comedy Competition "LAFF JAM 89".

Nine finalists, selected by Bachelors Enterprises, will rock the Crest with power packed jokes. Arsenio Hall and Eddie Murphy watch out, according to Bachelors Enterprises' Representative Bill Lee Jr., the comedy presented tomorrow night will be "Hilarious". They are very seasoned and produce quality work, he said.

Vice President of Bachelors Enterprises Scott P. Charles says "We have some of the best amateurs around."

Charles says out of the nine finalists five are from Sacramento and four are from the Bay Area. Sacramento talents include Ron Dancy, dubbed the "local favor-

ite" by Lee, Maurice Erby, better known in a "Comic Nouveau way" as "Maurice", and First timers Pamela Sewell, Sean Tomey and Lee Holland-better known as LoveLee.

Bay Area comics include Danna Garrett, "Veteran, director, and playwright" Donald Lacey, Michael Booker and Jerome. The MC for the evening will be Mark Curry. Lee says Curry has opened for Robert Townsend at The Apollo.

Charles says the purpose of this event is to "showcase local comedians." He says many of the comedians do not get to show their work to the vast public.

Besides showcasing talent, Lee says the shows proceeds are going to the United Negro College Fund. Awards to further advance these future comedians will be \$1,000 for first prize, \$500 second prize and a acting scholarship from John Robert Powers Agency.

The fun begins at 7p.m. Lee says it will be a dressy, classy, gala event with a party after the show at Brannan's, 11th and O Streets. Tickets are \$12.50 in advance and \$15 at the door. They are available at Bass and at the Crest Box office. For reservations call 925-4386.

The Dating Game*Love in the afternoon*

Julie Conboy
Staff Writer

Are you lonely, irritable, without a Valentine? Were you one of the viewers that was elated when "Late Night With David Letterman" moved to Friday nights?

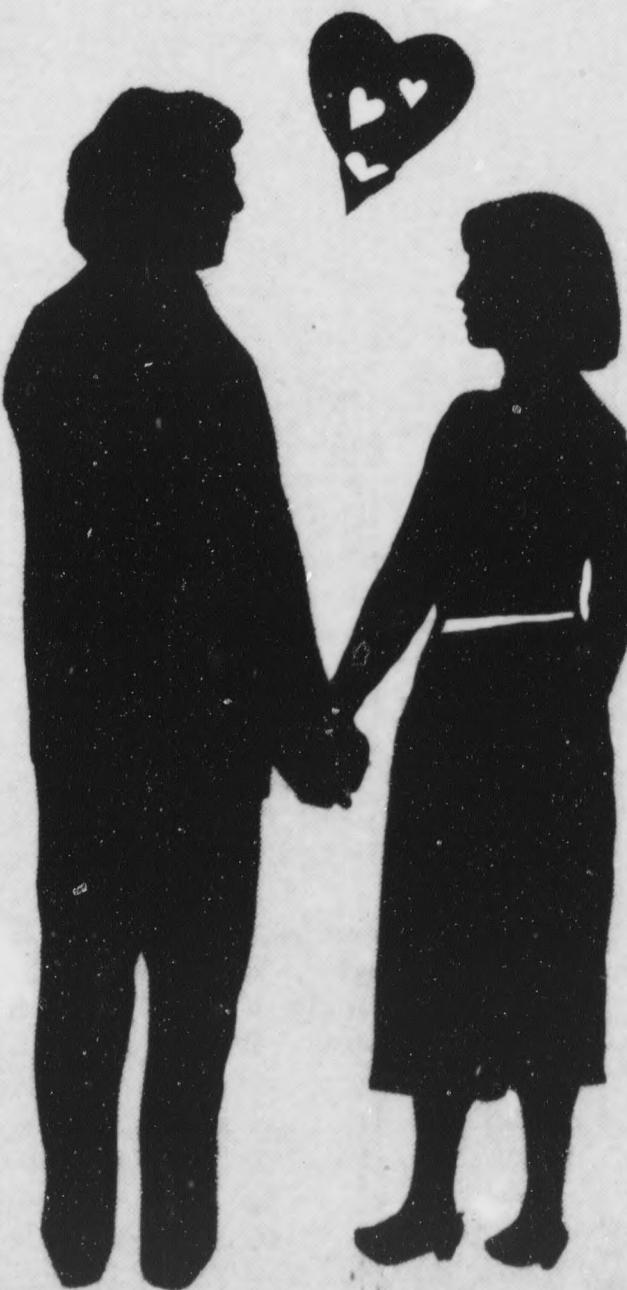
If you've been missing out on the social scene on campus, the dating game may just be the answer to computer dating that you have been looking for. On Monday, February 13, FM 102 disc jockey Mark Allen will host a love connection for a select number of fortunate college students in the Redwood Room in the University Union.

The Dating Game, based on the syndicated game show of the same name, is part of the special double Nooner series that UNIQUE is sponsoring during the school week of February 13. "The Convertibles" will perform their distinct rock and roll tunes to the Nooner audience on Wednesday.

During the regular format of "The Dating Game," the host monitors the contestants as they choose between the prospective "Bachelor (or Bachelorette) number one, two or three." The winning couple is rewarded with an exotic, chaperoned vacation.

According to Kevin Rowley, Public Relations Director for UNIQUE, the Nooner promises to be a bit more risqué than the television show, although the prizes may not be as exotic.

"We won't have the censors to bleep the contestants' answers," he said.



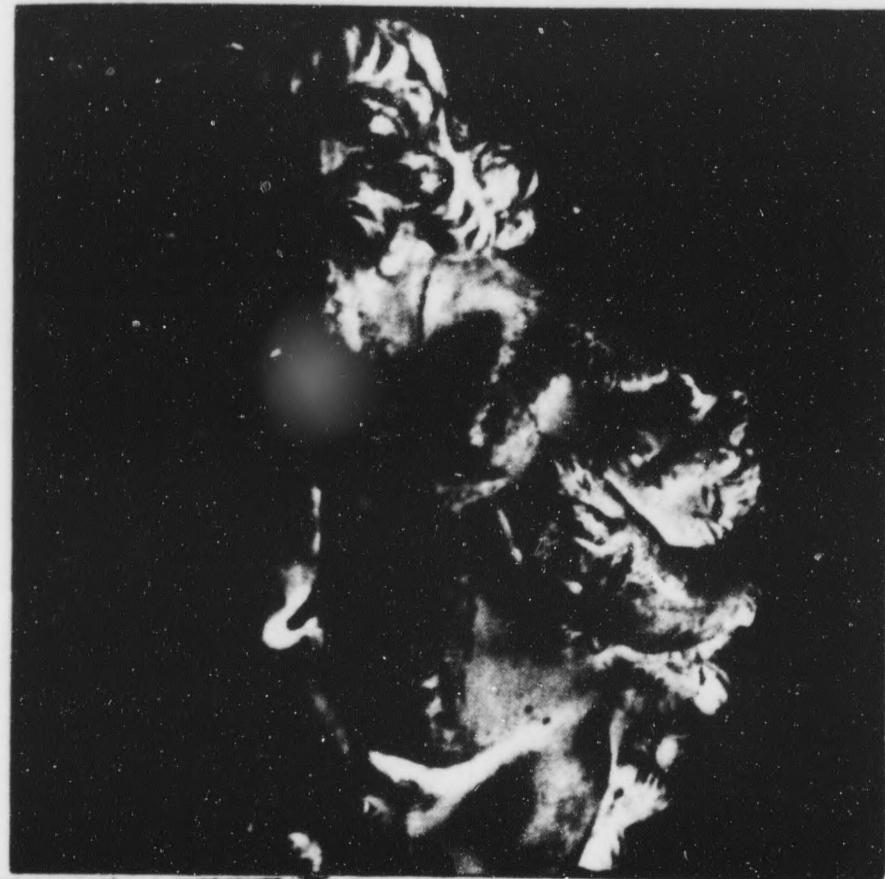
Record Reviews

New Order, 'same menu

Jeffery Long
Staff Writer

Since the release of its double album of singles and remixes, "Substance 1987," a couple of years ago, British techno-dance band New Order has been enjoy-

ing an unprecedented level of popularity in this country. The album (with some help from the non-album, remixed "Blue Monday 1988" single) finally got New Order some much-deserved airplay and subsequent chart success.



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'Pursuit of Happiness'
needs to chase maturity

Jennifer Whipple
Staff Writer

Unfortunately, the band's first new album in two and a half years, "Technique," seems to indicate that the band is content to leave well enough alone for now.

"Technique" picks up where "Brotherhood," the band's last full studio release, leaves off, but fails to take the group's sound very far into new musical or lyrical territory. New Order has produced another album which includes a few slick dance tracks surrounded by somewhat calm, bouncy songs embellished with acoustic guitar rhythms and punctuated bass lines.

While this album is certainly very listenable and enjoyable, it fails to capture the edgy moodiness that made New Order unique on earlier works like "Power, Corruption and Lies" and "Low-life." Don't look for "Technique" to give us another "Blue Monday."

The album opens with its first single, "Fine Time," which is destined to be another New Order dance club hit. Lead singer Ber-

Please see Order, page 11

want to appeal to today's pop/rock fans.

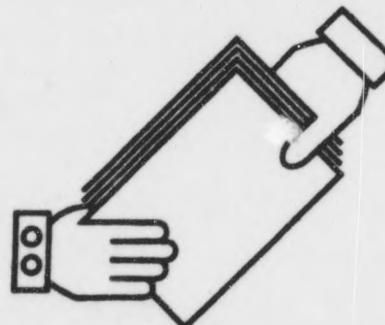
Moe Berg is responsible for the lyrics and vocals which sound like Utopia most of the time but even the agreeable melodies and guitar solo's along with the folksy female harmonies cannot make up for the ribaldry Berg utters throughout most of the album.

It is hard to believe that "I'm An Adult Now", the group's first single, and "Looking For Girls" could be on the same album as such melodic Beatlesque tunes as "When The Sky Comes Falling Down" and "Man's Best Friend". These are the tracks that are a joy to listen to. If Berg is "an adult now" then he should act like one and give up his juvenile attempts to titillate the listener.

This Canadian-born band consists of Berg, who in addition to singing plays lead guitar, Johnny Sinclair is on bass, Dave Gilby plays drums and the two women in the band, Kris Abbott and Leslie Stanwyck play guitar and sing, respectively.

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? ? ? Mystery Column ? ? ?

The importance of cultural literacy

Contributed by David C. Ryan

Are students receiving the education they need? If they are, are they getting the right education? Is what we get sufficient and functional enough to survive in corporate America? Government service? Or how about just communicating effectively with others?

Certainly, the success of education depends upon the motivation of the student. But, is the academic curriculum sufficient enough to properly serve the student when he leaves school?

Clearly, if we are to heed the warnings of certain academicians, one can conclude that America is experiencing a crisis, which is a decline in knowledge and instruction of what academic and author E.D. Hirsch, Jr. has acutely labeled "cultural literacy."

E.D. Hirsch, Jr.'s best-seller, "Cultural Literacy," which was subtitled "What Every American Needs to Know," pointed a finger at many things wrong with our education system and how poorly our instructional institution is serving students. Thus leading to a poorly educated student body, and possibly, to an impoverished democracy and a weakened corporate America.

Hirsch writes that the principal reason that American students do so poorly in tests and surveys on culture is that academics are not placing significance or emphasis on instructing "cultural literacy."

Yet, just what is this phrase cultural literacy?

Hirsch defines cultural literacy as a type of knowledge which "lies above everyday levels of knowledge that everyone possesses and below the expert level known only to specialists. It is that middleground of cultural knowledge [which should be] possessed by the common reader."

Hirsch expands: cultural literacy is "information that our cul-

ture has found useful, and therefore worth preserving. Only a small fraction of what we read and hear gains a secure place on the memory shelves of the culturally literate, but the importance of this information is beyond question.

This shared information is the foundation of our public discourse. It allows us to comprehend our daily newspapers and news reports, to understand our peers and leaders, and even to share our jokes. Cultural literacy is the context of what we say and read; it is a part of what makes Americans American..."

Briefly, cultural literacy is the basic knowledge of important facts, dates, figures and concepts in history, and the arts, religion and science—all the hallmarks of civilization.

Hirsch followed up his book with the recently published "The Dictionary of Cultural Literacy," an indispensable reference guide for consumers of culture.

Hirsch, along with co-authors Joseph F. Kett and James Trefil, divide the book into several sections: the bible, mythology and folklore, proverbs, idioms, world literature, philosophy and religion, literature in English, fine arts, world history, geography, and so on.

The purpose of this dictionary is to catalogue information and reference subjects attached to the aforementioned specific cultural categories. The function here, as with any reference volume, is for brief and immediate instruction.

The reason this book exists is because of this: every reader has stumbled over a vague reference when reading a magazine piece or newspaper article, wondering at length what the writer meant when using a metaphor or simile, or when the writer alluded to figures in myths and history without an explanation.

The mission of this book is to define many elements of culture giving the reader a chance to understand the transmission of culture which is taking place when the writer writes and the reader reads.

Yet, for all the authors' efforts, are their concerns justified? Are students (more importantly, CSUS students) malnourished when it comes to knowing the 'basic' ideas and concepts of cultural literacy?

The concept of the following quiz is not new. But, nevertheless, may tell, if answered correctly or incorrectly, if Hirsch's concern for students is justified.

Taking elements from history, the arts, music, proverbs, the bible, politics and science, I believe that, in a small way, the functional limits of this quiz may tell the reader if he is getting the necessary education that concerns Hirsch and company.

1. Who signed the Magna Carta and what year was it signed in?
2. What hill near Jerusalem was Jesus crucified on?
3. Who was El Greco?
4. Who wrote "The City of God"?
5. Who wrote the poem "The Wasteland"?
6. Who was the head of "The Manhattan Project" and led the research and development of the Atomic bomb?
7. Who invented the wireless telegraph?
8. Who painted the "Mona Lisa"?
9. Who composed the opera "Carmen"?
10. Who did Fidel Castro overthrow in order to gain power?
11. Who was Fyodor Dostoevski?
12. Who wrote "The Star-Spangled Banner"?

Please see Cultural, page 13

The Mystery Column will be incorporated as a weekly feature in The Hornet where members of the CSUS community may express themselves in a creative manner or just get the weirdness out of their skulls. Please submit your work to The Hornet in building TKK or call 278-5503.

WEEKEND CALENDAR

LOCAL CLUBS

Blue Mango, 330 G St., Davis: Friday, 9:30 p.m. - 12 p.m., Dusk Lorey, original and contemporary folk classics. Saturday, 9:30 p.m. - 12:00 p.m., Jazz Men, Walter Pope, Jan Peters, Steve Roland and Tom Hopper. Sunday, 7:00 - 9:30 p.m., Kathryn Fitzgerald, classical guitar. No cover.

Danceteria/2nd Level, 1103 15th St., live show Friday featuring The Need, Sherman and Peabody, and Mystery Machine. Show starts at 9 p.m. and tickets are \$6.

Drago, European Cafe and Gallery, 2326 K St., Friday, Jay Pinto, Saturday, Anton Barbeau and special guest.

Fox and Goose, 1001 R St., Friday, Bluegrass with Full Moon, Saturday, Good time Irish with Tipsy House. Both shows begin at 9 p.m., \$2 cover.

Harry's Bar and Grill, 400 L St., Friday and Saturday, Transistor shows start at 9:30 p.m., \$3 cover.

Hogshead Brewpub, 114 J St., Friday and Saturday the Bill Scholer Blues Band will rock. Shows begin at 9 p.m., and there

is a \$2 cover.

The Palms Playhouse, Road 103, Davis, Rory Block and Judy Small, shows begin at 7 p.m. and 9:30 p.m., tickets \$8.50, Saturday, Dan Hicks and his Acoustic Warriors. Show begins at 8 p.m. and tickets are \$10.50.

Sam's Hof Brau, 1630 J St., Friday and Saturday Chico's own Blues Stew, 9:30 p.m., Sunday Tanya Scarlett, 9 p.m., never a cover.

Melarkeys, 1517 Broadway, Friday and Saturday rage with Little Charlie and The Nightcats. Shows begin at 9 p.m., tickets are \$7. Sunday D.R. Wagner and Todd Walton, poetry, prose, music and imagery. Show starts at 7:30 p.m. and tickets are \$5.

UNIVERSITY HAPPENINGS

Exhibit Lounge, University Union, Apratheid: New Name, Old Ceremony, Robert Jean Ray, Linocuts, Howard Marshall, Hand Cut Paper Masks, through February 17th, 10:30 a.m. - 3:30 p.m. Monday - Friday.

Witt Gallery, Terry Baxter, paintings, Diane Ward, paintings, Larry Love, ceramic sculptures, show continues through Friday. Hours vary from 10 a.m. - 4 p.m.

Baseball, Friday, CSUS plays Chico State, 2 p.m.

Basketball, Saturday, Womens, against Humboldt State, 7 p.m. **Softball**, Sunday, against Humboldt, noon.

PERFORMING ARTS

AMIRI Production Company and The Sacramento Department of Parks and Community Services presents "The Brothers, a play, Friday and Saturday 7 p.m., Hiram Johnson Auditorium, general admission \$8, seniors and children \$6.

Carmichael Civic Center, 5802 Robertson Ave., Carmichael, Broadway Melodies, music of the 1930's and 1940's, Friday Saturday and Sunday, for more information call 916-489-6880.

Convention Center, Friday, Dukes of Dixieland, Symphony Pops Concert, Yolo Room Thea-

ter, 11:30 a.m. and 8 p.m., tickets \$15 to \$35. Friday, Saturday and Sunday, Democratic Convention, for more information call 442-7827.

Theater El Dorado, 1458 Broadway, Placerville, An Evening with Mark Twain, Friday and Saturday, 8 p.m., Adults \$8 and children and seniors \$6.

The Fine Arts Museum of San Francisco, Pipe organ concerts by Ludwig Altman or John Funstermaker, free after usual museum fee, 4 p.m.

American River College Art

GALLERIES

Gallery, Susan Taira Piatt, Woodcut/Ukiyoe Prints, through February 24th, hours Monday - Thursday 10 a.m. - 2 p.m., Friday 10 a.m. - 12 p.m.

City Gallery, 1723 J Street, Chris Kidd, paintings, through March 11th, hours Wednesday through Saturday, 11 a.m. - 5 p.m.

Michael Himowitz Gallery, 1020 10th St., upstairs, Mark Emerson, The Lost Year, works on paper, Royal Nebeker, Longing or a Distant Dance, oils with assemblage or collage extension and drawings, Bill Yates, New Work -

Larger Views, paintings, Reception Saturday, exhibit runs through March 4th, 448-8723.

BAY AREA HAPPENINGS

American Music Hall, 859 O'Farrel St., San Francisco, Friday at 8 p.m. and 10:30 p.m., The Bobs sing like Gary Larson draws, tickets \$11.

Berkley Repertory Theater, Waiting for Godot, Friday 8 p.m., Saturday 2 p.m., Friday show \$23, Saturday matinee \$17.

ETC.

Alvin Ailey American Dance Theater, UCD, Freeborn Hall, general \$18, \$12.50, and \$5 for students with valid IDs and children, for more information call 916-752-1915.

Comic Book Convention, Sierra Inn, Sunday, 10 a.m. - 6 p.m., admission \$2.

Calendar compiled by
Xtina Chanes

Movie Review

'Dangerous Liaisons' a safe choice for moviegoers

David C. Ryan
Staff Critic

Sexual vanity, rampant egotism, power and corruption and cruelty within 18th century French aristocracy are just some of the themes within "Dangerous Liaisons," a powerful and perceptive new film by Stephen Frears.

We follow the sexual exploits of the arrogant Vicomte de Valmont (John Malkovich) as he plans to deflower a nubile, teenage virgin while simultaneously planning his conquest of the principled and virtuous Madame de Tourvel (Michelle Pfeiffer), whose husband is away in Corsica.

What is interesting and at the center of the film is de Valmont's relationship with

the devious and sophisticated harpy, the Marquise de Merteuil (Glenn Close). The Marquise asks de Valmont to seduce and ruin the virginal youth promised to one of the Marquise's former lovers who jilted her long ago. In return, she promises to spend the night with de Valmont if he succeeds in seducing the child and can prove that he secured the favors of the chaste de Tourvel.

What eventually arises are power struggles between the Marquise and de Valmont, as they corrupt and ruin the lives of the people around them, and, finally, go far enough to ruin themselves as a result of their selfishness and the games they play with themselves.

There are many things to laud here. The screenplay by Christopher Hampton, the cinematogra-

phy by Philippe Rousselot, the sets, costumes and the direction by Frears. The acting is competent as the sinister looking Malkovich gives the monstrous rake de Valmont enough superficial charm to pass muster, while Close as the duplicitous Marquise gives a good performance playing her both as a harsh and deceptively charming eighteenth century noblewoman; and Pfeiffer looks just right as the tormented de Tourvel.

Though the atmosphere is very similar, the major characters possess American accents (there is a stray British one as well) and this is distracting enough to throw off any notion that these are real French characters. But a cavilling this is compared to the intricacies and richness of the story.

Order

Continued from page 9

nard Albrecht's vocals are clearer than ever before on this song, as well as on the entire album, but the lyrics he sings aren't necessarily enlightening or insightful: "You're much too young to be a part of me/You're much too young to get a hold of me/You're much too young to mess around with me."

Albrecht sounds like he either got hold of some reject Madonna lyrics or he has just lost some definition since his group's recent popularity. Maybe the fact that most of the songs on the album deal with love and relationships made it tough to be too edgy, but now New Order sounds kind of limp. On the brighter side, at least the clear vocals make it easier to sing along.

But no one can write dance music like New Order, and that's the strength of "Fine Time." The song ends with the sound of sheep bleating, recalling the humorous frog chirping in "Perfect Kiss."

"Round & Round," "Mr. Disco," and "Vanishing Point" are also strong dance tunes. "Round and Round" has a cool techno swirl

ending that leaves you ready for more dancing, and "Mr. Disco" will remind you that the late '70s really did have an effect on dance music (for better or worse). But look for "Vanishing Point," a song with a little Depeche Mode-like atmosphere, to raise some eyebrows and get some club play.

Of the "calm, bouncy" songs, "All The Way" is the best, even though it sounds very much like "Way of Life," from "Brotherhood." Albrecht sings with unexpected emotion, urging us to listen to ourselves ahead of those who would be overcritical: "It takes years to find the nerve to be apart from what you've done/To find the truth inside yourself, not depend on anyone."

"Dream Attack," the album's closer, is paced by another solid bass line and a nice acoustic, and is classic New Order. Albrecht sings, "Nothing in this world can touch the music that I play," but New Order's place on top of the techno-pop mountain may not be on solid ground if "Technique" is the kind of effort it makes in the future.

What to do in Sacramento?

WEEKEND CALENDAR

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Coffee House remodeling complete, perks interest in amphitheater

Jeff Snelling
Staff Writer

After a recent remodelling, the Coffee House in the University Union now has almost double the seating capacity and a greatly expanded menu to add to its continuing tradition of spotlighting local talent.

The remodelling of the Coffee House has approximately doubled the seating capacity, improved the kitchen facilities, and improved handicapped accessibility, according to Donald Hinde, Director of the Union. Walls were taken out between the Coffee House and the adjacent sign and computer shops to create the larger dining area. Hinde said that the larger room now seats approximately 92 people, almost double the old capacity of 54.

The kitchen also has been upgraded to serve hot food. Formerly the Coffee House sold only cold sandwiches, but now has an expanded menu due to a French fryer and a pizza oven. Also, a broiler will eventually be installed, Hinde said.

Other changes include handicap accessibility features, such as raising the height of tables to accommodate wheelchairs, and moving the stage to the other side of the room to insure visibility from all parts of the expanded room. The Coffee House converts one of its booths into a stage for performances.

"The intent of the remodelling was to increase the menu and room size, while maintaining the same atmosphere," said Hinde. He added that it appeared that the majority of the clientele are people who have been coming there for years, rather than other campus restaurants, apparently because they prefer the atmosphere.

Besides food, the Coffee House also offers live entertainment every Tuesday, Wednesday, and Thursday night from 8 to 10:30, except during holidays and when there are conflicting events. Small groups and soloists, in a wide

range of styles, are scheduled this semester. This month they range from the country and '50's music of "Cold Feet" on the 14th to the mellow rock and New Age sounds of "Brass Tangent" on the 15th, and from the folk rock of the "Effectnix" on the 21st to the jazz of the "Steve Krohn Group" on the 28th.

For those interested in playing at the Coffee House, there are auditions held each fall, with CSUS students and alumni given priority in bookings. A Master Performer List is kept, which is updated and added to each fall after the auditions, and performers are scheduled in approximate order down the list.

The Coffee House, according to its policy, is considered an "intimate showcase for 'up-and-com-

ing' acts to gain exposure and sharpen their talents." The type of acts desired are primarily musical, either solo, duet, or trio, playing music "complementary to dining and relaxing." Because of the small space, loud instruments such as drums and electric guitars are not allowed. A member of the Coffee House Committee is present at all shows to assist the performer and control the sound and lights, and a small fee is paid for each performance. Those interested should contact Dean Sorensen at the Student Activities office, third floor, University Union.

The remodelling of the Coffee House has revived interest in building an amphitheater on campus for acts that draw larger crowds, but that prospect seems unlikely in the near future.

"I'll believe it when I see it, but it is desperately needed," said Richard Schiffers, Director of Student Activities. The problem with building it, Schiffers said, is that it couldn't be built using state money, since only educational facilities can be built with state funds. Schiffers mentioned that there has been talk of an amphitheater being built in conjunction with the Sacramento Symphony, but no firm plans have come from that. At the very least, he said, it would have to be built with private funding, which is not likely to happen within the next two years.

JUST SAY KNOW!

GRAND OPENING

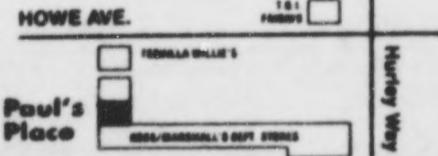


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Cultural

Continued from page 10

13. What famous figure was assassinated on the "ides of" _____?
14. The month of August was named after what person?
15. Who said "In this world nothing is certain but death and taxes"?
16. Who wrote the saying "The proof of the pudding is in the eating"?
17. What figure was assassinated in Sarajevo in 1914 which set off World War I?
18. The Third Reich was a name given by the Nazis to their own government. What were the first two "Reichs"?
19. What department of government does the Central Intelligence Agency operate under?
20. Who was the first winning presidential candidate for the Republican Party?

Now this relatively brief quiz may or may not adequately serve as a sample test of world knowledge (or "cultural literacy") but exposure to these cultural artifacts in a student's education is certain. The significance here is Hirsch's assertion that progressive learning is based on learning the past; and learning is based on studying previous elements of history and culture, so that students can "attach the new to the old, where people who already know a lot tend to learn [new] things faster and more easily than people who do not know very much."

Hirsch explains, "Mainly this is because knowledgeable people will have less to learn" and they have the ability to recognize similar patterns and elements in new concepts.

Can you answer these questions? Can your professors? If you wish to know the answers, you can buy Hirsch's dictionary or read next Tuesday's Hornet.



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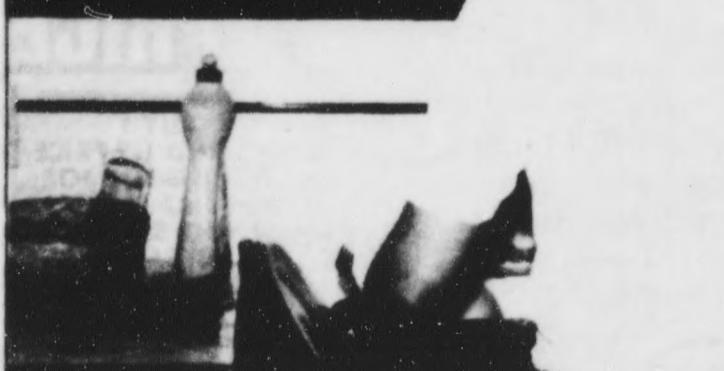


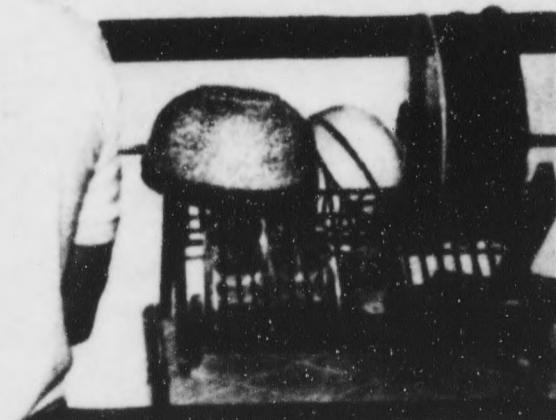
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SPORTS

Tennis teams hope to net winning season in 1989

Eager players ready to meet their match as CSUS sports a second season on the courts

Angela Wiggins
Staff Writer

The women's tennis team appeared virtually undaunted by the unseasonably cold weather this week as they started the season with an impressive 3-3.

Coach Rich Andrews said the women had no problem leaving last year's dreadful 10-1 behind them.

"They broke out with enthusiasm this year, they felt strong and confident from the start," said Andrews. "I was more nervous."

"We're ready to hit the season," said Assistant Coach Steve Poorman. "We've been practicing hard."

That the team had grown tired of practicing against each other and was eager for competition was easy to see in Tuesday's home match against Mills College. The toe-numbing weather got colder by the minute, and their cheeks were red, but their attitudes showed no sign of chill.

A reason for the surge in confidence this year, according to Andrews, is the addition of Christy Karau and Johanna Galos, two strong and solid freshmen.

Coaching tennis at CSUS means double the fun

Nita Fryer
Staff Writer

For a new sport at CSUS, tennis did quite well last year, and a lot of it has to do with the man behind the scenes.

Rich Andrews is the head coach for both the men's and women's tennis teams. This is his second season as coach and it's the teams' second season after a four-year absence.

"He's determined," said Women's Tennis Captain Kathy Bent. "He wants to win and he knows that we want to win." Not that it's going to be an easy job, though.

Until last year, the tennis teams had not been active for four years. It was through the efforts of Bill Campbell, president of the

"Everyone is close to the same ability. That makes the competition more intense. No one out-shine the other. I like that."

--Jordy Banner, All-American

Andrews thinks Karau, who is playing No. 1 this year, characterized the changing attitude of the team.

"She is extremely quick and strong. The younger, stronger freshman player gives everyone more confidence," he said. Karau was ranked No. 24 in the Northern California Girls 1800 division for 1988.

Andrews said the best part about it is "that we are really goal-oriented as a team."

Enthusiasm doesn't stop with the women's tennis team. The men's team is also roaring to go this year.

According to Andrews, the men's team has a lot of strength and depth. They have five players returning from last year. Team captain Patrick Rutz and All-American Jordy Banner are re-

turning seniors. Also making it back to the team are Tim Gillard, Mike Norton and Darren Rojo.

Banner believes the entire line to be more solid than last year's, because there are no weak points in the entire line.

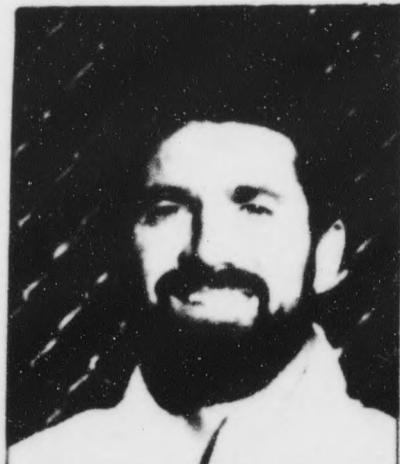
"Everyone is close to the same level in tennis ability. That makes the competition more intense," said Banner. "No one out-shines the other. I really like that."

Banner is expecting a much stronger team this year also because the team is more organized and they know what to expect from each other. Last year was the first year back for the tennis team. Much of their time and energy was exhausted on things that Banner considers trivial. He said that paperwork became quite a problem. "Now," he says, "Rich (Andrews) knows what to expect. We're more of a team — we've jelled better."

The men's team schedule looks pretty tough this year, though. According to the players, the teams to beat this year are University of Nevada, Reno, CSU Hayward, and Cal Poly. Said Banner, "Cal Poly blew us out last year. To beat them would be the year's high."



Freshman Christy Karau serving the kind of shot that earned her the No. 1 slot on the CSUS women's tennis team. Photo by Mike Shivley



Tennis coach Rich Andrews
Photo by Nita Fryer

Stinger Foundation and former CSUS tennis player, that the teams were able to make a comeback. And what a comeback it was, with the men's finishing 15th nationally in Division II.

Andrews is well qualified for his position, having played the professional circuit for seven years which took him to matches in New Zealand, Australia and Mexico. His highest ranking was 405th in singles and 286th in

Please see Andrews, page 15

Mike Wood
Staff Writer

Seriously jeopardized. That would describe the play-off aspirations of the women's basketball team after they lost to the CSU Hayward Pioneers Tuesday night in Hayward.

Just back from a grueling, three-game four-day road trip to ice-cold Colorado, the Hornet women attempted to salvage their play-off bid against the Pioneers after dropping two of their games in Denver, and didn't quite make it.

The Pioneers, out to avenge a 101-58 drubbing at the hands of the Hornets earlier this season, though, came back to beat the Hornets 78-65.

"They were out to get us," said head coach Sue Huffman with a shrug. "We were skating through

it, hoping we would come out ahead, but it didn't work out that way," said Huffman. The Hornets shot a disappointing 31 percent from the floor and were out rebounded 48 to 38. The loss dropped the Hornets to a 12-8 record, severely diminishing their hopes of being chosen for an at-large berth in the NCAA Regional Play-offs Tournament.

"Before the Hayward game, I still thought we had a decent chance, but now it's going to be tough," said Huffman.

Though LaTonya Wilson had her best game of the season with 16 points and a team-high of 11 rebounds, and Celine Kabwasa led with 19 points, the Hornets were contending with more than the opposing team.

A flu bug weakened players night but ran out of time, the final score was 58-53. Again,

they were out-rebounded, but made up for it a little Sunday night against Metro State, winning 74-65.

The team had finally settled down and played very well as a unit. Kabwasa and Terri Lugert led the offense with 17 points each.

The grueling stretch of six games in 10 days was due to the Hornets' status as an independent. According to Huffman, "In February we have to pick up game wherever we can."

The Hornets' home finale for this season will be Saturday at 7 p.m. against Humboldt State. The Hornet women have an outstanding home court record of eight wins and only one loss this season, but Humboldt will be looking to avenge a narrow 75-73 defeat by the Hornets last November.



Full-time Assistant Professor Jayne Willett will no longer contribute health and fitness advice to The Hornet. Willett is a P.E. instructor and athletic trainer for the CSUS athletic teams. Photo by Melvin Orpilla

Willet waves good-bye to weekly column

Christina Sexton
Staff Writer

Jayne Willett, the Ann Landers of nutrition at CSUS, will no longer be writing her weekly Health and Fitness column for *The Hornet*. Working on her Ph.D in physiology at UC Davis has forced the full-time assistant professor of P.E. to cut back on some of her activities.

"I wanted to involve some of our graduate students, and possibly some undergraduate students, who have some interest in contributing to a column. It's a good way to get students involved who are really learning a lot of things here," said Willett regretfully.

Willett wants to eventually write a column for a major newspaper or health magazine, and that goal is what got her started at *The Hornet*.

"Students would constantly ask me questions about diet, nutrition, exercise. I would have them write their questions down. I got so many, that I started using the computer to answer them," she

said.

Willett generated her questions for the column from her aerobic classes' question sheets.

"I think these are questions a lot of times people have and don't necessarily get answers to. I think it (the column) is a way to communicate to people who are interested in that topic," she said.

According to Willett, most of the questions from women were related to losing weight, nutrition and exercise, while the males asked questions about conditioning, training, muscle-building and occasionally nutrition.

Her Ph.D is a necessity, though.

"I got to a point where, with a master's, I felt like this was the tip of the iceberg. There's so much more to know, and if I was going to stay in this field, I had to continue," she said.

Willett presently works in the athletic training program here at CSUS, teaching both undergraduate and graduate students. She is a sports trainer for the CSUS teams and also helps students evaluate and work with athletic injuries.

She got her Bachelor of Arts degree in Athletic Training and is a certified athletic trainer who enjoys both teaching and learning. Willett liked to be able to answer people's questions directly because they were questions that other students were likely to ask.

"I felt like this was the tip of the iceberg. There's so much more to know, if I was going to stay in this field, I had to continue."

--Jayne Willett

"I felt like I was giving information to a wider variety of people," she said. Being able to take a complicated idea or question and use a little complexity but still be able to relate it to people on an everyday level was another reason she enjoyed writing the column.

Though she hopes to resume the column in the fall, eventually, Willett might like to submit her work to a larger newspaper or health magazine with a more academic readership.

Andrews

Continued from page 14

doubles. He was also placed first in the Men's Open Doubles Team in Northern California in 1987.

Andrews' first coaching job was at the University of the Pacific in 1977 and 1978. That year the women's team placed fifth nationally in Division II.

"I first began playing tennis during the tennis boom of the early 60's," said Andrews. "I joined the City of Palo Alto's recreational department team for boys 12-and-under, and I've been

playing tournaments ever since."

His first accomplishment was winning the Canadian National Junior Championship for Boys 18 and under in 1970.

His winning of the California State Junior College singles champion in 1971 helped him win a full tennis scholarship to the University of Washington in Seattle, where he received a Bachelor's degree in psychology.

"My degree has proven very useful in coaching," he said.

smiling as he indicated to a few of the team members sitting next to him.

Andrews moved to Sacramento from the Marina Yacht and Tennis Club in Stockton in order to become head pro at the Rio Del Oro Racket Club. He now plays for enjoyment and to keep his style up.

"I'm looking forward to competing in the 35-and-over cate-

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Andrews —

continued from page 14

gory," he said. He enjoys coaching and was happy to be chosen as the coach for the newly revived tennis teams at CSUS. The two teams aren't part of a league. However, every game they win counts towards a national ranking. In the meantime they compete in all three divisions.

This week was the first week of the season and Andrews is enthusiastic about both teams. "They are stronger than last year. There is a good combination of old and new players."

Returning this season is senior Jordy Banner who along with Todd Stanley made the quarter finals in the 1988 national tournament and qualified for the All American Team in Division II. When asked how he achieved this, Jordy replied, "Well it just kind of happened."

One of the new members to watch this season is Mike Phipps who was undefeated (27-0) last year at Rio Americano High School. The other is Christy Karau who was ranked 24th in Northern California last year for girls 18 and under.

When asked how the teams



Kathy Bent, captain for the CSUS women's tennis team, hits an "awesome" shot. Photo by Mike Shively

were performing this week Bent replied, "We're awesome!"

Hornet tennis fans can get a serving of the men's tennis team at Hayward this weekend, where

they'll be participating in the Hayward Tennis Invitational.

The women's team plays CSU Stanislaus Tuesday at 2 p.m., at the Hornet tennis courts.

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Softball battles it out with Mother Nature

Michelle Gookin
Staff Writer

The CSUS softball team has been going through a stormy time, not with its opponents, but with Mother Nature.

Seven games have been rained out so far this season, and one was started but was called off when wet weather doused the Hornets in the fifth inning. The incomplete match-up was played at a tournament hosted by CSU Northridge, where the Hornets lost by a 4-0 decision.

A glimmer of sunshine did sneak through when the NCAA announced that for the second year in a row, CSUS would host the Division II Softball Championships.

Last season saw the Hornets reaching their own post-season tournament, only to lose to the eventual champions, CSU Bakersfield. It will be difficult, however, for the women to top last year's accomplishments, since their 57-12 record was the best in

the team's history. The team batting average of .288 was another all-time high.

This season, the freshman stand-outs from the past have grown and matured along with the long list of potential contributors to the team.

"Definitely, talent wise, this year's team as a whole shows the best strength we've ever had," said Assistant Coach Debbie Nelson. One player Nelson listed as a hot spot for the Hornets was sophomore Karen Andreotti, who went 17-3 last season from the pitcher's mound and offensively compiled an outstanding batting average of .278.

Also a sophomore and with a great year behind her is Lenita Fortenberry, who racked up a .292 batting average, which included 16 extra-base hits.

The next game the Hornets play will be a double-header against Humboldt State, Sunday at noon, at the softball diamond located at the west side of the campus, next to the tennis courts.

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HORNET FEATURES

This semester, The Hornet is adding a feature page as a way to display the cartooning talents of some CSUS students. This page is open to suggestions and submissions. Potential contributors should contact Jeanne Marie Suhmann at *The Hornet* newspaper office, temporary building KK, or call 278-6584.

HAMMERHEADS

BY
DEREK HILL



Quinn and Doskie

The Hornet Crossword Puzzle

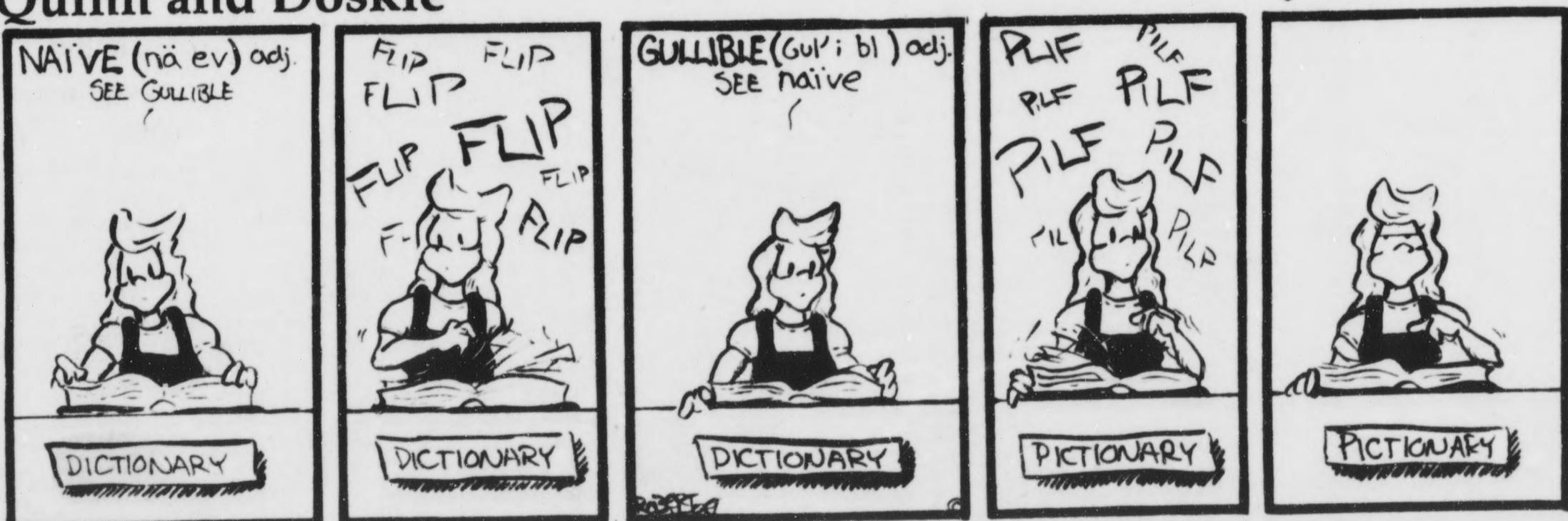
ACROSS										
1	Stitch	42	Prophet							
4	Cubic meter	43	Offspring							
9	Simian	44	Hurl							
12	Macaw	45	Supposing that							
13	Ethical	47	Reverberation							
14	Beat down	49	Seat on horse							
15	Cailing	53	Nonmetallic element							
17	Wager	57	Room in harem							
19	Retained	58	Make amends							
21	Negative	60	Condensed moisture							
22	Give up	61	Plaything							
25	Dawn goddess	62	Groups of persons							
27	Wading bird	63	Be in debt							
31	Southern blackbird									
32	Concession									
34	Greek letter									
35	Time gone by									
36	Parcel of land									
37	Symbol for tantalum									
38	Advanced									
41	Opening									
DOWN										
1	Algonquian Indian	6	Teutonic deity							
2	Period of time	7	Tattered cloth							
3	Armed conflict	8	Verve							
4	Pintail duck	9	Priest's vestment							
5	Submarine mines									
10	Crony: colloq.									
11	Organ of sight									
16	Piece out									
18	Damp									
20	Male turkey									
22	Collection of tents: pl.									
23	Habituée									
24	Roman gods									
26	Quieting									
28	Prefix: twice									
29	Specks									
30	Breaks suddenly									
32	Mature									
33	Turf									
35	Sharp to the taste									
39	Faeroe Islands whirlwind									
40	Female deer									
41	Proceed									
44	Bushy clump									
46	Pennant									
48	Garden tools									
49	Drunkard									
50	Fuss									
51	Period of time									
52	Sched. abbr.									
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FOREIGN STUDENTS AND SCHOLARS - Int'l businesses and investors seek foreign nationals with first hand knowledge of economic, business, scientific, and political conditions in home country for consulting assistance. For info, send resume to BCS Int'l 700 St. Mary's Pl., Suite 1400, San Antonio, TX 78205 or call 800-628-2828 Ext. 856

Marketing/Public Relations Majors

Looking for someone with above average communication skills and likes to work with people. We train you in several areas of advertising, direct mail, ad layouts, cold calls, public contact. We pay an hourly wage plus commissions. Only serious and hard working individuals need apply. Send resume to:

JOB OFFER

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CLASSIFIEDS

Looking to earn \$\$ this term but your schedule precludes steady hours? We have a great job for you representing major companies on campus. Hours flexible. Call 484-7929

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Looking for outgoing, responsible Baker's Assistant. 8-20 hours/wk. \$5/hr. For more information 484-0805

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EARN \$2500-\$3500. National campaign positions to pass the clean air act, stop toxic pollution, tighten pesticide controls & promote comprehensive recycling, available in 18 states & D.C. Intvs. on campus 2/21. Call Kate toll-free @ 1-800-622-2202

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Sacramento: Wednesday, February 15 Hotel El Rancho Forest Hills Room 6:00 p.m. - 9:00 p.m.

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GREEKS

Sigma Pi welcomes all greeks back to Spring 89. Hope you all have a successful Rush.

Hey Kids, There's a new game on the block. It's 'Guess What "B.B." Stands For' (Nick Name of Person). Responses and details in future editions. Blah, Blah, Blah.

WANTED

FEMALE CREW WANTED to race Hobie 18 Sailboat. No experience or gear needed for an enthusiastic, physically fit competitor. Call 965-5617 or 732-5952

Snow ski addict graduate student guy seeks fine young lady to ski fast, drink beer, and discuss how to solve the world's problems - for details call Kurt - 927-1985 or 325-3958

MEETINGS

TEN

The entrepreneurial network is having an orientation meeting for new members. For more information call: 836-2063 Ask for Rick.

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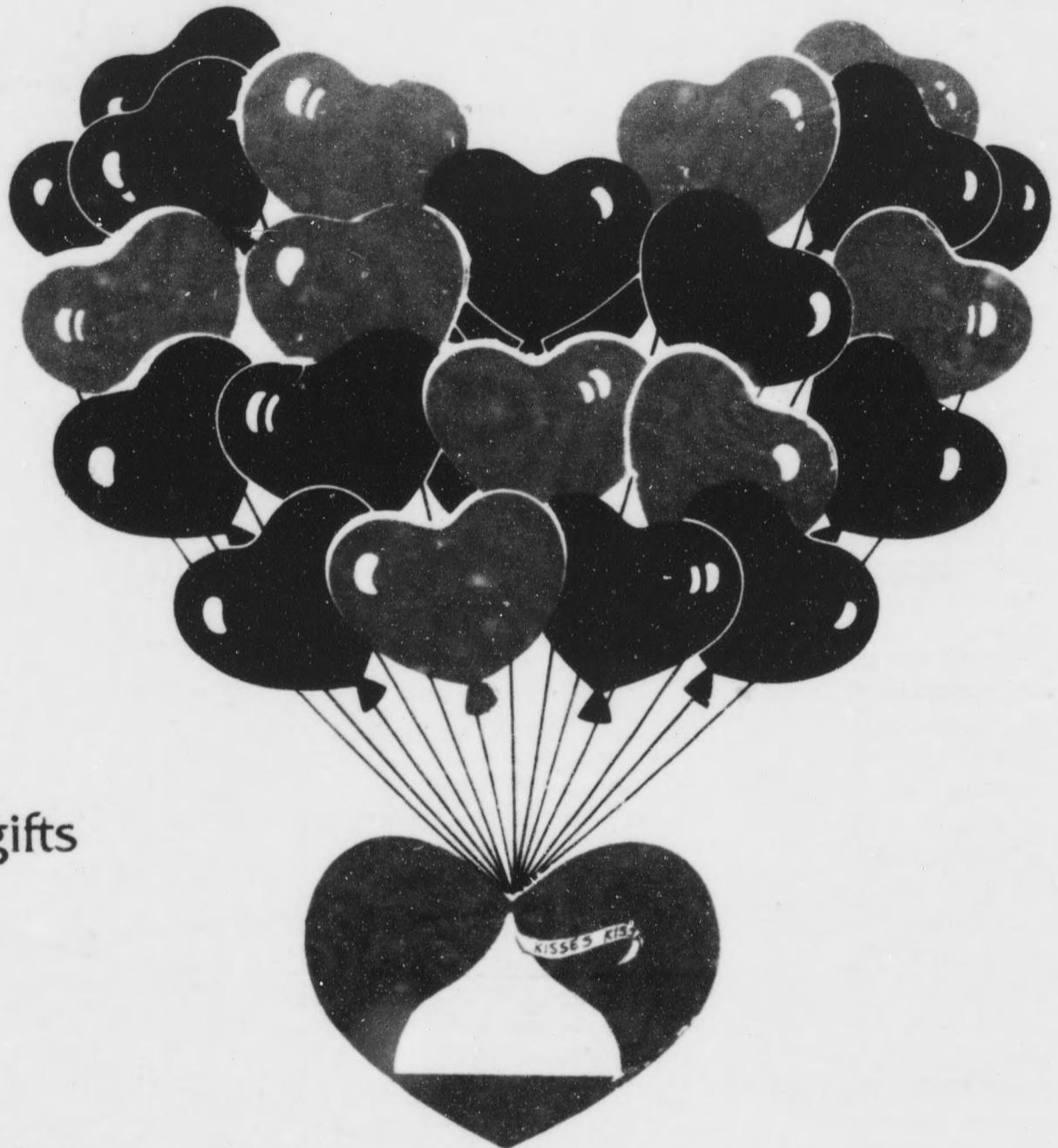


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